

MEDIA RELEASE
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FOR IMMEDIATE RELEASE

KickstArt Theatre's magical pantomime tradition comes to Cape Town this winter — for the very first time!

Magical pantomime, *Jack and the Beanstalk*, at the Baxter Theatre, 3 - 27 July 2025

Beloved South African theatre company KickstArt Theatre, in association with the Baxter Theatre, is bringing its award-winning pantomime magic to Cape Town for the first time this winter, with *Jack and the Beanstalk* — a delightful production for the whole family — running from 3 to 27 July 2025.

With shows scheduled Tuesdays to Sundays during the school holidays, this spectacular theatrical adventure invites families, friends and fans of all ages to swap screen time for story time — and enjoy one of Cape Town's most magical family activities this winter.

A New Winter Tradition for Cape Town

After enchanting Durban audiences for nearly three decades, KickstArt Theatre is ready to spark a new family tradition in the Mother City. From the award-winning creative team behind South Africa's productions of *My Fair Lady* and *Beauty and the Beast*, and the director of *The Sound of Music*, this year's production of the pantomime *Jack and the Beanstalk* is written and directed by Steven Stead and designed by three-time Fleur du Cap winner Greg King.

The Cape Town cast stars Waterfront Theatre School graduate William Young as the plucky Jack, with Roshanda Lewis as the golden-voiced Princess Jill, and Blessing Xaba of *Spud* fame as Jack's long-suffering mother, Dame Flora Flatbroke. They're joined by a stellar ensemble including Bryan Hiles, Brent Palmer, Liesl Coppin, Lyle Buxton and Samantha Landers.

More Shows, More Magic

In a rare treat for Baxter audiences, *Jack and the Beanstalk* will include Sunday shows — giving busy families more flexibility this winter. Blending classic storytelling with toe-tapping music, comedy, romance, masses of audience participation, outrageous costumes, and magical sets, this theatre show is a giant adventure for all ages, on stage at the Baxter for just 24 days.

Book online via [Webtickets](#) or at Pick 'n Pay stores — Early Bird discounts (10% off 4+ tickets for 3–6 July shows) end 1 May 2025. For schools bookings, fundraisers or charities contact carmen.kearns@uct.ac.za.

Whether you're a busy mum, a theatre lover, or simply searching for what to do in Cape Town this winter during the mid-year school holidays - this is one experience not to miss.

Quick Facts

- What: *Jack and the Beanstalk* — A KickstArt Theatre Production
- Where: Baxter Theatre, Cape Town
- When: 3–27 July 2025
- Tickets: From R210 via [Webtickets](#)
- Hashtag: #CTWinterFun
- Schools & Fundraisers: Email carmen.kearns@uct.ac.za for details

ENDS

Photo Caption: Blessing Xaba brings the sass as Dame Flora Flatbroke, with William Young as the plucky Jack, in KickstArt Theatre's magical pantomime *Jack and the Beanstalk*, coming to the Baxter Theatre this winter. **Photo Credit:** Val Adamson

MEDIA ENQUIRIES:

For more photos, soundbites, video content, and biogs visit: kickstarttheatre.co.za/media-jack-2025

For further enquiries and interview requests, contact **Calum Stevenson** (media@mybluekey.com | 083 410 7747) or **Fahiem Stellenboom** (fahiem.stellenboom@uct.ac.za | 021 680 3971).

ABOUT KICKSTART THEATRE:

KickstArt Theatre is one of South Africa's leading independent theatre companies, renowned for producing world-class, proudly South African productions that combine heart, humour, and visual spectacle. Based in Durban with an expanding reach to other cities, KickstArt Theatre has built a loyal following for its signature blend of professional polish and imaginative storytelling.

Whether it's a beloved Broadway musical, a magical family pantomime, or a thought-provoking drama, KickstArt Theatre's mission is simple: to delight audiences of all ages, spark wonder, and create memories that last long after the curtain falls.

Founded in 2000 and led by Executive Director Steven Stead and Artistic Director Greg King, the company has earned numerous accolades for its design, direction, and consistent theatrical excellence. Every show is crafted with care — and delivered with heart.